

The Second Waltz

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$\text{♩} = 150 \frac{8}{8}$

Bassoon

Accordion

8

15

23

30

The musical score is arranged in systems. Each system contains a Bassoon staff and an Accordion staff. The Accordion staff is split into two parts: a right-hand part (treble clef) and a left-hand part (bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as $\text{♩} = 150 \frac{8}{8}$. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). Chord symbols are provided for the accordion accompaniment, including G, D, Gm, D7, Cm, F7, Bb, Eb, and Gm. The piece is divided into measures, with measure numbers 8, 15, 23, and 30 indicated at the start of their respective systems.

35

1.

Gm Eb Gm D7 Gm

42

2. ϕ To Coda

Gm Bb

49

f

F7 Bb G7 Cm

56

mp

Eb Bb F7 Bb

64

F7 Bb Eb

72

p

72 *p*

73

74

75

76

77

78

79

80

80

80

81

82

83

84

85

86

87

88

88

88

89

90

91

92

93

94

95

96

96

96

97

98

99

100

101

102

103

104

104

D.S. al Coda



D.S. al Coda



104

105

106

107

108

109

110

111