

# Nolad' ti Shalom

bew: Henk Hagenbeuk

traditioneel

Arr: Reiner Oberbeck

$\text{♩} = 110$

Bassoon

♩ = 110

3

3

Accordion

Dm Gm A7 Dm Bb F Gm A7

5

3

3

Dm Gm C Dm Bb F Gm A7 Dm C F D7

10

Gm E7 A Dm Gm Gm Dm Dm Gm

14

Gm Dm Dm Am D7 Gm Gm Bb

18

1. 2.

1. 2.

3

3

A7 Dm A7 Dm Gm Dm Gm Dm Gm

The image shows a musical score for two instruments: Bassoon and Accordion. The score is in 3/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked as quarter note = 110. The piece is in common time (C) and consists of 18 measures. The Bassoon part features a melodic line with triplet markings. The Accordion part provides harmonic support with chords and bass lines. The score is divided into systems, with measure numbers 5, 10, 14, and 18 indicated. There are first and second endings at the end of the piece.

22

3

A7 Dm Bb F Gm A7 Dm Gm

26

3

C Dm Bb F Gm A7 Dm C F D7

30

3

Gm E7 A Dm Gm Gm Dm Dm Gm

34

3

Gm Dm Dm Am D7 Gm Gm Bb

38

1. 2.

1. 2.

A7 Dm A7 Dm Gm A7 Dm A7 Dm